

Punchline: Curated by Praise Shadows Art Gallery

July 7 - August 12, 2022

Featuring:

Jon Burgerman, Reniel Del Rosario, Madeline Donahue, Divya Gadangi, the Guerrilla Girls, Garrett Gould, Oliver Jeffers, Nina Katchadourian, Kalup Linzy, Duke Riley, and Ben Sloat



Nina Katchadourian
Sweater Gorilla, 2012
c-print
19 3/4 x 16 in framed
50.2 x 40.6 cm
Edition of 5 + 2 AP
(14325)



Nina Katchadourian
Safety On Board, 2012
C-print
24 3/4 x 19 3/4 in framed
62.9 x 50.2 cm
Edition of 5 + 2 AP
(14308)



Nina Katchadourian
Pretzel Meteor, 2012
c-print
19 3/4 x 24 3/4 in framed
50.2 x 62.9 cm
Edition of 5 + 2 AP
(14324)



Nina Katchadourian
Engine Failure, 2013
C-print
19 3/4 x 24 3/4 in framed
50.2 x 62.9 cm
Edition of 5 + 2 AP
(14307)

JANE LOMBARD GALLERY



Reniel Del Rosario

Exist Through the Gift Shop (Jane Lombard Gallery Gift Shop), 2022

Ceramics, packaging, paper, and pegboard

Edition of 3 + 1 AP

(14336)



Reniel Del Rosario

Exist Through the Gift Shop (Jane Lombard Gallery Gift Shop), 2022

glazed ceramic security camera (black)

4 x 4 x 4 in

10.2 x 10.2 x 10.2 cm

(14341)



Reniel Del Rosario

Exist Through the Gift Shop (Jane Lombard Gallery Gift Shop), 2022

printed paper signage

various dimensions, 20 individual pieces

(14342)



Duke Riley

Monument to Five Thousand Years of Temptation and Deception VIII, 2022

found objects

25 x 39 x 3 1/2 in framed

63.5 x 99.1 x 8.9 cm

(14310)



Duke Riley

Everybody Knows, 2015

ink on canary paper

46 1/4 x 73 1/2 in framed

117.5 x 186.7 cm

(14309)



Garrett Gould

Mutual Game, 2021

wood, paint, faux fur, chalk, slate, leather scraps

20 x 9 1/2 x 4 3/4 in

50.8 x 24.1 x 12.1 cm

(14305)

JANE LOMBARD GALLERY



Garrett Gould
The Strawberry (Frappe), 2021
wood, paint, flocking, felt, hot glue, hand painted
seeds, a bendy straw
18 x 18 x 2 in
45.7 x 45.7 x 5.1 cm
(14304)



Garrett Gould
Wreath, 2022
wood, paint, elastic cord, handmade whistles
16 x 16 3/4 x 3 in
40.6 x 42.5 x 7.6 cm
(14306)



Guerrilla Girls
If You Keep Women Out They Get Resentful, 2018
signed poster
18 x 22 in
45.7 x 55.9 cm
(14329)



Guerrilla Girls
Are There More Naked Women Than Women Artists in Art Museums?, 2021
signed poster
12 1/2 x 26 in
31.8 x 66 cm
(14326)



Guerrilla Girls
When Racism and Sexism Are No Longer Fashionable, How Much Will Your Art Collection Be Worth?, 1989
signed poster
17 x 22 inches
(14334)

JANE LOMBARD GALLERY



Chief Curator of MoMA P.T. MoMA, Don Williams,
[he] offers us a warning: MoMA has a choice.
[he] Wants the Complaint, who, and MoMA P.T. to focus
to change its policies.
[he] The system isn't unchangeable, but when Chief Curator
becomes a tool for the art world's elite.

Guerrilla Girls

MoMA Loves DaDA Not MaMA, 2018

signed poster

24 x 18 in

61 x 45.7 cm

(14328)



Guerrilla Girls

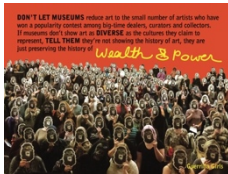
3 Ways to Write a Wall Label When the Artist Is a Sexual Predator, 2018

signed poster

18 x 24 in

45.7 x 61 cm

(14330)



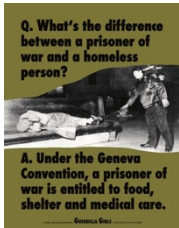
Guerrilla Girls

History of Wealth and Power, 2016

signed poster

18 x 24 inches

(14332)



Guerrilla Girls

What's the Difference Between a Prisoner of War and a Homeless Person?, 1991

signed poster

22 x 17 in

55.9 x 43.2 cm

(14333)



Guerrilla Girls

Discrimi-Nation, 2016

signed poster

18 x 24 in

45.7 x 61 cm

(14331)



Guerrilla Girls

Guerrilla Girls' Code of Ethics for Art Museums Monument, 2018

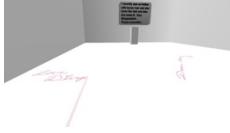
signed poster

28 x 19 in

71.1 x 48.3 cm

(14327)

JANE LOMBARD GALLERY



Divya Gadangi

Please Maintain Your Original Indian Beauty,
2014

Video Game

Dimensions variable

Edition of 5 + 2 AP
(14303)



Jon Burgerman

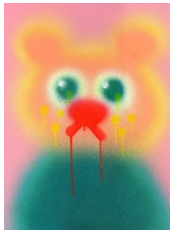
Champaign, 2022

spraypaint on wood

24 x 18 in

61 x 45.7 cm

(14300)



Jon Burgerman

Bear, 2022

spraypaint on wood

24 x 18 in

61 x 45.7 cm

(14298)



Jon Burgerman

Lexapro, 2022

spraypaint on canvas

48 x 48 in

121.9 x 121.9 cm

(14297)



Madeline Donahue

Angel Hair, 2019

glazed ceramic

12 x 10 x 7 in

30.5 x 25.4 x 17.8 cm

(14322)



Madeline Donahue

Pullover, 2022

glazed ceramic

10 x 9 x 8 inches

20.3 x 20.3 x 12.7 cm

(14323)

JANE LOMBARD GALLERY



Madeline Donahue

Seesaw, 2022

glazed ceramic

10 x 10 x 2 in

25.4 x 25.4 x 5.1 cm

(14321)



Madeline Donahue

Mirror, 2021

glazed ceramic

12 x 10 x 5 in

30.5 x 25.4 cm

(14318)



Madeline Donahue

Sunshine

glazed ceramic

13 x 11 x 6 in

33 x 27.9 x 15.2 cm

(14320)



Madeline Donahue

Pommel, 2019

oil on canvas

20 x 16 in

50.8 x 40.6 cm

(14316)



Madeline Donahue

Lockdown, 2021

colored pencil and marker on archival paper

16 3/4 x 13 3/4 in framed

42.5 x 34.9 cm

(14313)



Madeline Donahue

Slingshot, 2021

colored pencil and marker on archival paper

16 3/4 x 13 3/4 in framed

42.5 x 34.9 cm

(14314)

JANE LOMBARD GALLERY



Madeline Donahue

The Cage, 2021

oil on canvas

20 x 16 in

50.8 x 40.6 cm

(14315)



Oliver Jeffers

Rescue the Future, 2018

acrylic, colored pencil and pigment stick on found seascape

23 1/4 x 34 in

59.1 x 86.4 cm

(14302)



Kalup Linzy

Art Jobs and Lullabies (Covered and Remixed),

2015

video

Edition of 5 plus 2 artist's proofs (#1/5)

(14335)



Ben Sloat

Skeletor and Gremlin, 2022

resin and enamel

9 x 12 x 4 in

22.9 x 30.5 x 10.2 cm

(14295)



Ben Sloat

The OG's (after Koons), 2008-2022

resin and enamel

9 x 12 x 4 in

22.9 x 30.5 x 10.2 cm

(14292)



Ben Sloat

Lion-O and Wish Bear, 2008-2022

resin and enamel

9 x 12 x 4 in

22.9 x 30.5 x 10.2 cm

(14293)



Ben Sloat

Thriller Zombie and Gizmo, 2022

resin and enamel

9 x 12 x 4 in

22.9 x 30.5 x 10.2 cm

(14294)